

## Music

### Music Rationale

At St Michael and All Angels, we want our children to strive to be band members, entertainers, rock stars, composers or indeed become music teachers! We want them to embody our core values. Our children will always strive to be "Ready, Willing and Able" to learn and develop. We have used the musical skills of our children to support local charities e.g. The Knowsley Big Project during Advent. Bringing music alive in a modern and challenging and rapidly changing and challenging society is important at SMAAA!

### Intent

The music curriculum at SMAAA promotes curiosity and a love and thirst for learning. It is ambitious and empowers our children to become:-

S-Sensitive M-Motivated A-Articulate A-Adventurous A-Adaptable.

We want to equip them with not only the minimum statutory music National Curriculum but to prepare them for the opportunities, responsibilities and experiences in later life.

For example, some of our Year 5 pupils share their singing skills with local Me2U Dementia Home every week- yes every week! Our children develop their skills out of school by performing within the local community e.g. pantomimes in Liverpool. We want our children to use the vibrancy of our great town and city to learn from other cultures, respect diversity, co-operate with one another and appreciate what they have. We promote SMSC and Fundamental British Values and our core values placed at the heart of everything that we do. This often feeds into music. For example, Yr 4 worked with local musicians to develop their Steel Pan drum skills. They shared their skills with their parents and local school community.

We enrich the pupils' time in our school with memorable, unforgettable experiences and provide opportunities which are normally out of reach- this triggers their interests and passions. For example, this year we provided the children with the opportunity to compose and develop their own Mission Statement song. It encapsulates what our school is all about.

The intent of our music curriculum is to inspire children to develop a love of music. Our curriculum enables the children to become creative and confident. We want to provide our children with opportunities to perform compose and create musical experiences that embed lifelong skills.

We are dedicated to providing an enriching music curriculum that allows children to develop an understanding and value of the importance of music, not only in all aspects of the curriculum, but also in the wider community both locally and globally.

We do this by;

- having key stage and whole school performance events.
- taking part in local and national choir performances (Liverpool Metropolitan Cathedral)
- working with the local community on singing/music projects (The Knowsley Big Project and The Kirkby Big Sing).

We are dedicated to providing an enriching music curriculum.

### Implementation

The Music Subject Leader completed an Music Audit and review of curriculum Spring 2019. On the back of these findings from this audit, the art and design curriculum was further enhanced to ensure planned learning opportunities and assessment milestones for each year group.

They were crafted to ensure progression and repetition in terms of embedding key knowledge and skills. We allow our staff to organise their own year group curriculums under the guidance of our subject leaders as we feel teachers are best placed to make these judgements. Staff develop year group specific curriculum maps which identify when the different subjects and topics will be taught in art across the academic year. They link prior knowledge to new learning to deepen children's learning. At the end of each term there is an exhibition which allows children to showcase their work and enjoy the work of other children.

Staff also receive specialist INSET training during staff meetings. These Master Classes support their understanding of and develop their own skills. Initially pupils take inspiration from modern musicians and others throughout history to help generate ideas. They explore and practice the practical skills and techniques involved in the topic. They

use their Professional Diary to record their observations and to review and revisit ideas before participating in a performance. Each discipline is taught and re-visited in each phase, at a progressively deeper level. For example, Yr 1 will be taught to perform, compose, transcribe and to describe. These key themes are then built upon year on year.

Music subject specific characteristics, which we expect the children to demonstrate, have been developed and shared with all stakeholders. These characteristics include:

- a rapidly widening repertoire which can be used to create original, imaginative, fluent and distinctive composing and performance work
- to use their voices expressively and play and perform in solo and ensembles,
- play tunes and un-tuned instruments
- listen to, appreciate and understand a range of high quality live and recorded music and give explanations of their appreciation
- experiment with, create, select and combine sounds
- use and understand musical notations
- an excellent understanding of how musical provenance the historical, social and cultural origins of music- contribute to the diversity of musical types

At St Michael and All Angels we use the SKY MUSIC HUB scheme for music teaching. This provides us with weekly lessons for each year group in the school from EYFS to Year 6. The main strands for our music curriculum are performing, composing and listening and appraising.

Our short-term plans, are produced on a half-termly and weekly basis. We use them to set out the learning objectives for each lesson, identifying engaging activities and resources which will be used to achieve them.

We encourage our staff to teach a weekly music lesson. This is to ensure that the importance of the creative development and subject matter is re-visited frequently.

We believe that by crafting our curriculum this way, we improve the potential for our children to retain what they have been taught, to alter their long-term memory and thus improve the rates of progress they make in each year group.

In the classroom, children are provided with the opportunity to explore sounds and work with ideas to formulate compositions, develop a 'have a go' attitude when developing performance skills and understanding musical structures and review and reflect on their own work and the work of others.

We also aim to engage the children in a variety of wider opportunities.

- tutoring through music specialist teachers
- performances to wider audiences
- concerts

### Impact

We use both formative and summative assessment information in every music lesson. Our curriculum has key objectives. We have set out our expectations around these milestones. Each milestone has a set of indicators that are repeated through three cognitive domains: Basic, Advancing and Deep. It is expected that the vast majority of pupils will have an "Advancing" understanding by the end of the Milestone and some will have a "Deep" understanding.

### Assessment and Reporting

We assess pupils' depth of understanding frequently notably each term and use this to forecast as to whether pupils are on track to meet our curriculum expectations for the end of each Milestone each term.

Assessment information is collected each term as part of the monitoring cycle. This process provides an accurate and comprehensive understanding of the quality of education in music.

The next music monitoring will take place Spring 2020.

At SMAAA our children are musicians!

Ready

Willing

Able

*S-Sensitive*

*M-Motivated*

*A-Articulate*

*A-Adventurous*

*A-Adaptable.*

*We aim for the children to have access to a diverse musical education which enables them to unearth opportunities to thrive and be able to evaluate areas they may want to progress.*

*We want our children to be able to achieve, be self confident, resilient and reflective by accessing skills they have developed through music and performance. Our music curriculum will allow them to develop an understanding of historical and cultural aspects of music.*

*Children in our school will be able to take pleasure in listening, creating and performing.*

