

Art and Design

Art and Design Rationale

We want our children to strive to be artists, painters, sculptures and even art teachers! We want them to embody our core values. Our children will always strive to be "Ready, Willing and Able" to learn and develop. We have a More Able Art Club which takes place weekly. The children have created some innovative pieces which are displayed around our school. Members of the Art Club visited the local Kirkby gallery to inspire their own art work.

Bringing art alive in a modern and challenging and rapidly changing society is important at SMAAA!

Intent

The art curriculum at SMAAA promotes curiosity and a love and thirst for learning. It is ambitious and empowers our children to become:-

S-Sensitive M-Motivated A-Articulate A-Adventurous A- Adaptable

We want to equip them with not only the minimum statutory Art and Design National Curriculum but to prepare them for the opportunities, responsibilities and experiences in later life.

For example, some of our Year 5 pupils who entered the Liverpool Dot Art Competition had their art work displayed in the Liverpool John Lennon Exhibition Centre and in the Walker Art Gallery in previous years.

We want our children to use the vibrancy of our great town and city to learn from other cultures, respect diversity, co-operate with one another and appreciate what they have. We promote SMSC and Fundamental British Values and our core values placed at the heart of everything that we do. This often feeds into art and design. For example, in the summer term we arranged a visit to Crosby Beach so that the children could explore the work of Anthony Gormley linking Art and Design with Geography.

We enrich the pupils' time in our school with memorable, unforgettable experiences and provide opportunities which are normally out of reach- this triggers their interests and passions. For example, a group of children took part in art workshops with a local artist at Kirkby Gallery. Working with a real artist enabled the children to see that such a career is achievable to all. We firmly believe that it is not just what happens in the classroom, it is about the added value we offer to really inspire our children.

Implementation

The Art Subject Leader completed an Art and Design Audit and review of curriculum Spring 2019. On the back of these findings from this audit, the art and design curriculum was further enhanced to ensure planned learning opportunities and assessment milestones for each year group. They were crafted to ensure progression and repetition in terms of embedding key knowledge and

skills. We allow our staff to organise their own year group curriculums under the guidance of our subject leaders as we feel teachers are best placed to make these judgements. Staff develop year group specific curriculum maps which identify when the different subjects and topics will be taught in art across the academic year. They link prior knowledge to new learning to deepen children's learning. At the end of each term there is an exhibition which allows children to showcase their work and enjoy the work of other children.

Staff also receive specialist INSET training during staff meetings. These Master Classes support their understanding of and develop their own skills. Initially pupils take inspiration from artists and designers throughout history to help generate ideas. They explore and practice the practical skills and techniques involved in the topic. They use their sketchbooks to record their observations and to review and revisit ideas before producing a final piece. Each discipline is taught and re-visited in each phase, at a progressively deeper level. For example, Yr 1 will be taught drawing, painting and sculpture then these themes will be repeated in Yr 3 and Yr 5 in greater depth.

Art and Design subject specific characteristics, which we expect the children to demonstrate, have been developed and shared with all stakeholders. These characteristics include:

- respond to ideas and starting points
- explore ideas and collect visual information
- explore different methods and materials as ideas develop
- explore ideas in a variety of ways.
- comment on artworks using visual language (e.g. line, shape, pattern, colour, texture and form)
- use the qualities of materials to enhance ideas
- spot the potential in unexpected results as work progresses
- comment on artworks with a fluent grasp of visual language
- describe the work of notable artists, artisans and designers
- use some of the ideas of artists studied to create pieces
- give details (including own sketches) about the style of some notable artists, artisans and designers
- show how the work of those studied was influential in both society and to other artists
- create original pieces that show a range of influences and styles
- have a love and passion for this subject

Our short-term plans, are produced on a half-termly and weekly basis. We use them to set out the learning objectives for each lesson, identifying engaging activities and resources which will be used to achieve them.

We encourage our staff to teach a weekly Art and Design lesson. This is to ensure that the importance of the creative development and subject matter is re-visited frequently.

We believe that by crafting our curriculum this way, we improve the potential for our children to retain what they have been taught, to alter their long-term memory and thus improve the rates of progress they make in each year group.

Impact

We use both formative and summative assessment information in every Art and Design lesson. Our curriculum has key objectives. We have set out our expectations around these milestones. Each milestone has a set of indicators that are repeated through three cognitive domains: Basic, Advancing and Deep. It is expected that the vast majority of pupils will have an "Advancing" understanding by the end of the Milestone and some will have a "Deep" understanding.

Assessment and Reporting

We assess pupils' depth of understanding frequently notably each term and use this to forecast as to whether pupils are on track to meet our curriculum expectations for the end of each Milestone each term. Assessment information is collected each term as part of the monitoring cycle. This process provides an accurate and comprehensive understanding of the quality of education in Art And Design.

The next Art and Design monitoring will take place Spring 2020.

At SMAAA our children are artists and designers.

Ready
Willing
Able

S-Sensitive
M-Motivated
A-Articulate
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A-Adaptable.